



## Resources for Criticism on *Fahrenheit 451*

### Online Links

<http://www.cliffsnotes.com/WileyCDA/LitNote/id-106.html> everything from a summary to critical essays.

<http://www.ipl.org/div/literit> internet public library has a literary criticism section, but nothing on this title. Keep it in mind for other books and authors.

<http://archive.salon.com/people/feature/2001/08/29/bradbury/index.html> salon interview with Ray Bradbury.

<http://www.raybradbury.com/> Bradbury's home page with some conversations about *Fahrenheit 451*

### NetLibrary

These online books are available to Cuesta students from the Library home page <http://library.cuesta.edu> or enter through your personal myCuesta page. Use the Resources tab to find the Library Channel. Under *Find a Book*, select **eBooks**.

Reid, Robin Anne. *Ray Bradbury: A Critical Companion*. Westport, Conn. Praeger, 2000.

Cochran, David. *America Noir: Underground Writers and Filmmakers of the Postwar Era*. Washington [D.C.] Smithsonian Institution Press, 2000.

### Reference books

Because there is so little available online, make use of these books available in the Reference section of the library.

*Short Story Criticism* (ref PN 3321 S5x). Volumes 29 and 53 have long entries on Bradbury, with some specific references to *F 451*.

*Contemporary Literary Criticism* (ref PN771 C59) has several volumes (vols. 1, 3, 10, 15, 42, 98, 235) with major Bradbury entries, and lots of specifics on *F 451*.

For example, Vol. 235 has the following essays:

Seed, David. "The Flight from the Good Life: *Fahrenheit 451* in the Context of Postwar American Dystopias."

Hoskinson, Kevin. "*The Martian Chronicles* and *Fahrenheit 451*: Ray Bradbury's Cold War Novels."

McGiveron, Rafeeq O. "Bradbury's *Fahrenheit 451*."

\_\_\_\_\_. "What 'Carried the Trick'? Mass Exploitation and the Decline of Thought in Ray Bradbury's *Fahrenheit 451*."

\_\_\_\_\_. "To Build a Mirror factory: The Mirror and Self-Examination in Ray Bradbury's *Fahrenheit 451*."

Connor, George E. "Spelunking with Ray Bradbury: the Allegory of the Cave in *Fahrenheit 451*."

In addition, the volume also contains useful interviews and general articles that discuss *Fahrenheit 451*.

This set is a treasure trove for *F 451* criticism!

*American Writers, Supplement iv part 1* (ref PS 129 A55 suppl. 4 pt. 1) has a long general article on the writer and his works.

### **Cal Poly Kennedy Library**

The Cal Poly library has literature databases that will have more critical material than anything we have at Cuesta. You can use the databases from the Cal Poly library, and email or print the material you want. You can also check out books from Cal Poly with a current Cuesta picture i.d. or a printout of your current semester's registration.